

All Words Interacted Hmm Ha



contains material adapted from (CC BY-SA 3.0 and 4.0)

jan inwin

nimi ala pona

S. H. van der Meulen

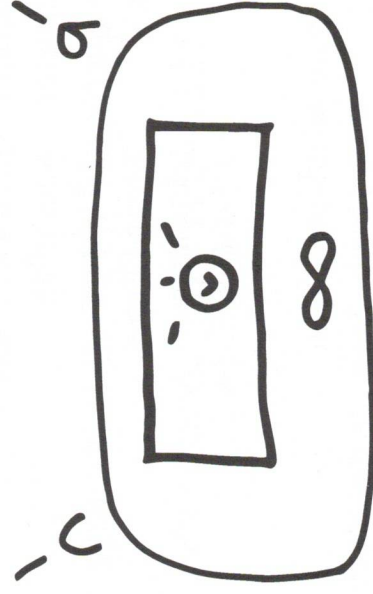
jan Lakuse

jan Lipamanka

Imām al-Shāfiʿī رحمته الله

All Words Interacted Hmm Ha

nimi ali puna



contains material adapted from (CC BY-SA 3.0 and 4.0)

jan inwin

nimi ala pona

S. H. van der Meulen

jan Lakuse

jan Lipamanka

Imām al-Shāfiʿī رحمته الله

Crew and content

Book title All Words Interacted Hmm Ha
Subtitle *nimi ali puna*



Book series Official Toki Pona
Editor nimi ala pona
Spice illustrator Juan Villanueva
Poem translator Amatullah
Cover designer @d4rkprincey
Publisher Tawhid Press
tokipona.org
ISBN 978-1-0696207-8-1

Contains material adapted from

jan inwin, S. H. van der Meulen,
jan Lipamanka, nimi ala pona,
jan Lakuse, Imām al-Shāfiʿī رحمته الله

Licences

All Words Interacted Hmm Ha or *nimi ali puna* is licenced under
CC BY-SA 2.0, 3.0 and 4.0:

creativecommons.org/licenses/by-sa/2.0/
creativecommons.org/licenses/by-sa/3.0/
creativecommons.org/licenses/by-sa/4.0/

Attribution and licencing

See the last pages of the book for full information. *nimi ali puna*
is not sponsored or endorsed by the credited creators of the
2026 version of *nimi ale pona* (2nd ed.) or *kalama sin* #8.

special thanks to friends in
discord.gg/lili-lili

Foreword

Calling complete continuous compassion...

All Words Interacted Hmm Ha or ㊦ ㊧ sources from *nimi ale* *pona* sources from *Toki Pona: The Language of Good* sources from the Singularity, *subhānahuwata3āldā*.

Pretty please prove the point, publisher? Praising people's pivotal powers to provide fast-flourishing forests from lists of linguistic lexemes. Results of the rhetorician's register of reduced roots, really? Rare random rubbish, rather? Can the curious clongcrafter claim to cook? Somehow, Seer Sonja's source style sprouted. Senior spores survived, surprise! *Salām*, some servant of *ʕ-Ṣamad* sought to spread silly success, strove super strongly, supported splendid social circles. Sister *Ṣadaqah* said *seme*? Seriously, stop supposing sloppy stationary substantive semantics.

What the weird walrus was *wile pu*? "I am she, as you are she, as you are me, and we are all together. [...] Goo goo g'joob." By *pu*, by *ku*, by kooky canoe. *su la suno sama*, surely! Online/onbook. Okay, ko-lay, interactions **interact**! Loopy lady literally left a liberation licence. Look! Lesson listed *luka luka luka luka* (forgo first finger) framed for Frontiers! The freaky feminine founder furnished full freedoms from the fery first phrased philosophy, phrequently 'phasized:

pu to go enjoy oneself, create, play and be *pona*

Forfikuloj fabricate falsely flipped *pu*-risms, fixate on finger phalanges. Friends of finesse follow the phunky phleet to Phobos.

Do distressed dentists delete and deny the designer's definitions, dig ditches of delusion, dispute dreamt-up decoys? D'oh! Don't depress a dozen ㊦ dolphins.

Maybe mother model's major meanings mattered, *mul*! Eventually, everyone even extends expected invitations to incessantly incoming iterators, including interested iguanas *inshālāh*, to tell by telly the trailblazing teacher's timeless talk: "Now the rest depends on you."

Waves of willing weirdos, internet/interflesh, deserve the designer's delivered dare, defiantly dismiss definitions, rehearse roots, retry rough remixes, remove readings, reroute random rules, risk reinterpreting, relapse, regret, recover, rectify, rightly reference, rambunctiously riff and/or roll in rotating rhombohedric rooms.

Let love leverage Linku's latched lodestar: *nimi ale pona*, supplemented by sequenced surveys so struggling starters and skilled skunks (*sona sama*, surely?) vote what's valid. Volunteer villages vill verify views, vibes, vagaries. Vroom!

㊦ takes tessellated teams together to transit to tethered temples. We'll willingly welcome whatever visitors wanna organize, omit, overhaul, overlay or orchestrate. Okay, outline our own omnibus or offer opuses of organic orchids, eagerly embracing everything enthusiastic explorers envision, encounter, expand, erase, emphasize, eternally

causing the cunning clong creator's collective collab creature to breed beyond boring biomes boundaries.

Sage students of science simply scrutinize solid systems of stable source streams, trace transmission trails, provide provenance pathways. Despite delving in dozens of decentralized districts, proper penguins produce popping *pipi pu pu*, passing practically pristine in parallel percent 'pon powerful principles pulled 'pon Puan Pompom's previous plotted pages.

Interaction in interaction increases injoyment. Eventually, eleven elder elves embrace ethical equipment, eh? "Basic guidance of how the language works" proved Princess Poo-Poo's posited patterns pretty permanent!

Find funny friendly forks for fuzzy feels. Fellow fans follow first founder's fluffy flow, 'cuz competent cohorts can comprehend cookie crumbs caught in cozy community cashmere couches! Basically, a brave broom bonobo blazed bing boom beacons for baby bears before boomer bettas bring branching bandwagon butter: boring buzz!

Paperlisopette ! Plein d'pouvoir positif parvient pourtant pour l'peuple. P'is p'tit papa pleure pas. Pourquoi pas plier partout nos *nimi ali pu n a* qu'on a en origamis d'originaux originaux ? Jadis au Japon, la joie jaillit du jackpot des jarretelles de Joseph Jacquard. Justice à Jésus juif ^{عليه السلام}, j'su's la jeune jaguar juteuse à Jacqueline Julien qui jouit des joyaux d'jade au jacuzzi des jinns de jiujiitsu. Jaseurs jaloux du jardin d'الجنة ? Jouez jamais au jihad jugulaire !

Je jeûne jusqu'au jeudi où les jeunes jens jaunes jettent des piles de « poux » pourris au volcan d'iwa qui voit quelques crustacés cristallins compétents cui continuent le calcul des cascades créées par la paix pour l' « pouls » planétaire parmi les plaines *pona* passées et potentielles planifiées, seulement sûrement si Saint-Souverain-Sympa souhaite ça.

Mangeons maintenant les multi-méthodes fournies des fours des formats favoris.

nimi ala pona
Rajab 1447 AH
Tanjung Penaga

Addendum

A clong cwēn ceeps commending the community's capabilities to publish perennial pages of pepper, personal or popular. Permanently, *pu-rism* praised the people's pivotal powers to proliferate.

Loving jan Lipamanka, van der Meulen and jan inwin's 2026 update of *nimi ale pona*, *nimi ala pona's nimi ali pu n a* learns Lakuse's lesson: "Others added new words. This keeps happening until nobody created the language: the community did. It's still valid. It's not wrong or broken: it's just spicy." (adapted via CC BY-SA 3.0 and 4.0, no endorsement implied)

A marshmallow meditation map
 uranically interacted to enjoy itself,   
 create, play and be *pona*
 by contributing examples   

About mama Sonja

“She’s a cool lady [...] and often likes to keep to herself [...]
 Please respect her!”

About all interactions and projects

“Definitely buy *pu* first. [...] It’s the most influential of the
 books and the most useful.”

“The semantic space of *pu* contains all interactions [...] anything from [...] using it in a project [...] to reanimating it like Frankenstein’s monster.”

Sources

Accessed two web pages on 10 Tevet 5786 AM for commentary, criticism, news reporting, research, scholarship and/or parody by *nimi ala pona* in *nimi ali puna*:

- *Frequently Asked Questions and Misconceptions*
 lipamanka - gay/essays/FAQ
 copyright © lipamanka 2023–2026
- *The Semantic Spaces Dictionary*
 lipamanka - gay/essays/dictionary
 copyright © lipamanka 2023–2026
 licenced under CC BY-NC-SA 4.0

Dīwān of  
 Imām al-Shāfi‘ī رحمه الله  

One of the original poems

ليس الفقيه بنطقه ومقاله
 وكذا الرئيس هو الرئيس بخلافه
 ليس الفني بملكه وبماله
 وكذا الفني هو الفني بحاله

Translation by Amatullah

ليس الفقيه بنطقه ومقاله
 وكذا الرئيس هو الرئيس بخلافه
 ليس الفني بملكه وبماله
 وكذا الفني هو الفني بحاله

A Good Textual Methodology by jan Lakuse

↑□~

6Λ~
 ÷-÷-
 P Q (ΣΦ%∇.∇.∇)
 = Q 8 III)
 P ! > ∩ %
 L ⊕ ~
 ÷-⊖ (⊙ ⊛)
 P Q L ∅

⊙ ∞ ←)
 ∅ - - - > Λ
 ∅ - - - ∅
 P Λ ∅ >> ∅
 P Q L Λ ∅
 P Λ ∅ ∅ V
 ÷-⊙ ← - ∅
 ∅ ∅ V)
 P Λ ∅ >> ∅ × III
 - ⊥
 L Q ∅ 1)
 P Λ ∅ >> ∅
 ∩ ⊙ I □

⊙ ←)
 P ∞ > ∅ □
 ÷-↑ × III
 ∅ - -)
 6 ∅ >> ∅ ↑)
 6 ∅ >> □ ∅
 6 Λ ∅ >> ∅)
 K V)
 6 Λ ∅
 ∅ □ + □ ∅ ! * ! > □
 - ⊙ I)
 ∅ ∅ > ∅ □
 ÷-↑ ×
 □ > ∅ ∅
 Q III > ∅ × ∅ >> □
 !) Q > ∅ 8 >> □)
 ↑ > ∅ >> ∅ III
 >> ∅ III
 >> Q III

Q1>WΛ>>□☆
↪φΥ
↪⊙
QX>WΛ>>□☆↑
ΔQ&
⊙↑)
□Λ>·X?
↑)Q!Λ⊥Υ
9Λ&⊙
Q&↑!⊙~Δ
!⊙⊂9
9>⊙>>□⊙
>⊙>>□Δ
K)
9>W>>⊙Δ
⊂⊙*
⊙Δ>⊙
>K>>⊙□
Λ↑
○>⊙ΛQ
Υ⊙
Υφ
ΥW

X)
⊙⊙>K·⊂
⊂⊙
>K⊙>>○
·⊙
↑)
□>⊂⊙
Q&>⊙>>□)
□⊙⊂⊙
Λ↑)
&>R>>⊙⊂)
Q&↑>K⊙
>⊙>>⊙
·⊙⊂
↑)
⊙+
□⊂
>ΛX>
⊙>Λ>⊙)
□⊂>Λ□⊙
Λ□⊂
⊙>Λ
⊙⊂>Λ

Q > < @ >> << □ × ≡)
9 ^ < > < > < > < >
(⊕)
← > < →
1 →

[illegible]

☼ ☐ ↻ ⚡ ⏪ ⏩ 🔍 > ||| ♀ ♂ (↑ ↺)

9 ^ 3 Φ >> □ × ≡

⌊ ☼ =

> 3 ☼ □)

† * (

Q ≡ > × > ∇ >>> →

K)

✕ ⚡ > ⬅ > ⚡

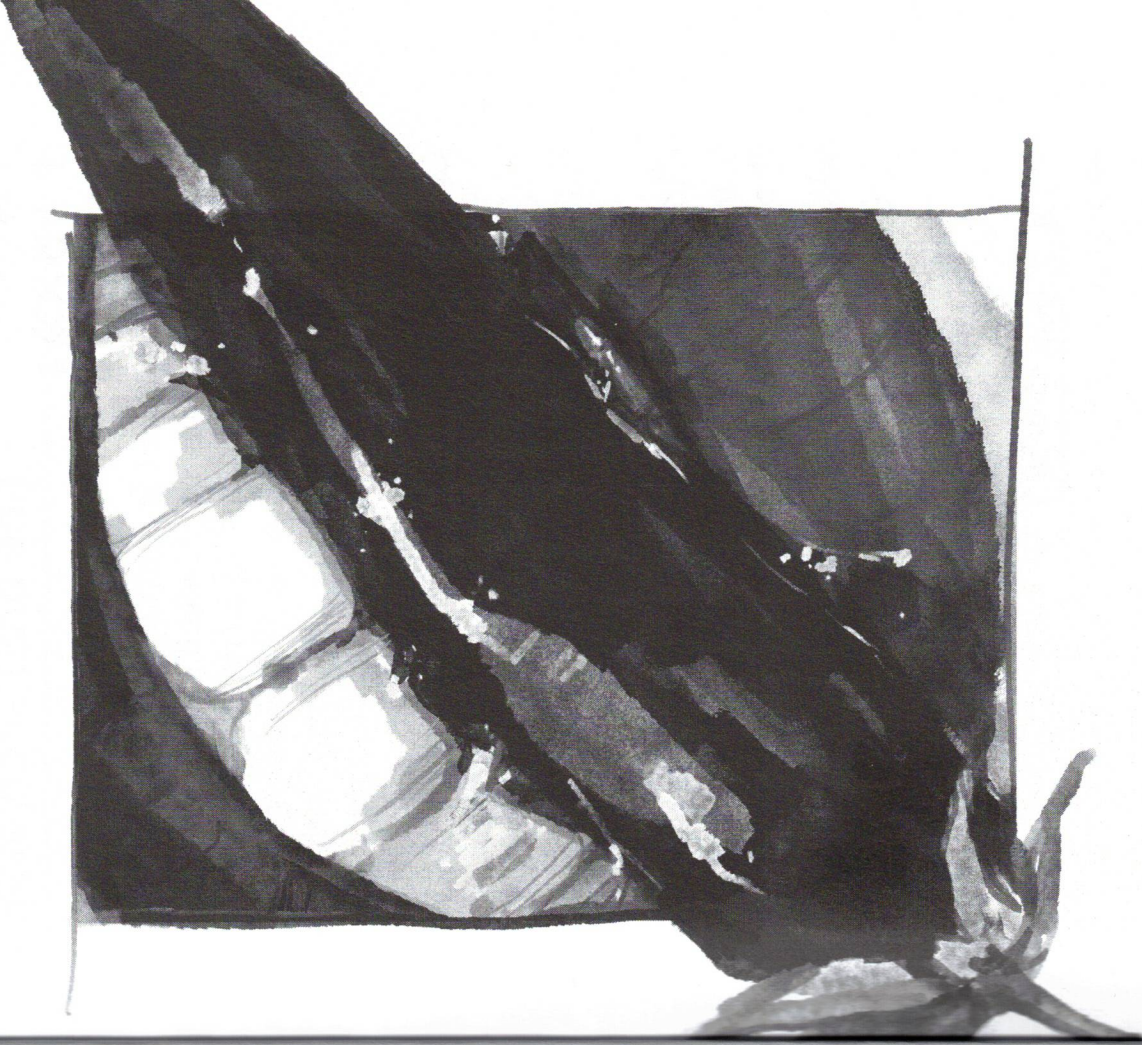
(÷
↑ ·
||| □ ⊏
□ ≍ ∨ <
↑ □ ≫ ⊙ < * I ⊕ ⊔
⊑ ⊒ > ⊘ ⊚ ⊛ ⊜ ⊝ ⊞ ⊠ ⊡ ⊢ ⊣ ⊤ ⊥ ⊦ ⊧ ⊨ ⊩ ⊪ ⊫ ⊬ ⊭ ⊮ ⊯ ⊰ ⊱ ⊲ ⊳ ⊴ ⊵ ⊶ ⊷ ⊸ ⊹ ⊺ ⊻ ⊼ ⊽ ⊾ ⊿ ⊺ ⊻ ⊼ ⊽ ⊾ ⊿

↑)
ρ ♂ - ○ →
☒ ∧ · - □
ρ ♂ - ○ →
□ × ||| > △ ÷ 1

↑)
 ⊕ |||)
 Q 1 > 8 >> ö
 Q X > 9 >> 9
 Q X > 9 >> 0 -
 >> ö -
 Δ 9

↑ > Λ
 > Λ
 > Λ

I)
 ⊗ > 8 >> ö
 ∞ > 8 >> ö
 ö ↑ > Λ ⊞ ?
 X
 9 > Λ)
 9 > ⊞ X
 1) > 9



nimi ale pona (2nd ed.)

This is a comprehensive resource of Toki Pona words. Most Toki Pona wordlists are limited to *pu*-only words, or to *pu* words still in common usage, so this lexicon was made to include many words that do not appear in these more common lists, based on usage in online communities including forums, Facebook, Discord, and Twitter. If you have any questions or comments, or are interested in translating this resource, please message us (Discord: Pensa#6382 or lipamanka#2222, Telegram: @Spenchjo).

Thank you to all who helped in making this lexicon.

– jan Pensa en lipamanka
– jan inwin, 08 October 2020

last modified: 2 January 2026

nimi

Word	Category Tag	Definition	Source Language Etymology Creator(s)
! a	pu	(emphasis, emotion or confirmation)	onomatopoeia mama Sonja
☼ akesi	☼ pu ku su	non-cute animal; creep	Dutch <i>hagedis</i> 'lizard' mama Sonja
☼ akesi		reptile, amphibian, e.g. gecko, axolotl, danger noodle	
✕ ala	pu	no, not, zero, nothing; [~ ala ~] (used to form a yes-no question)	Georgian საა ara 'no' mama Sonja
➔ alasa	pu	to seek, strive; hunt, forage, explore (pv.) try to, attempt	Acadian French à la <i>chasse</i> 'hunting, (lit.) on the hunt' mama Sonja
∞ ali, ale	pu	all; abundant, countless, bountiful, every, plentiful; abundance, everything, life, universe; [nanpa] one hundred	Dutch <i>alle</i> 'all' mama Sonja

└ anpa	pu	bottom, lower part, under, below, floor, beneath; low, lower, bottom, down; {pu} bowing down, downward, humble, lowly, dependent	Acadian French <i>en bas</i> 'below' mama Sonja
✕ ante	pu	different, altered, changed, other	Dutch <i>ander</i> 'other, different' mama Sonja
Y anu	pu	or	Georgian სა an 'or' mama Sonja
Λ awen	pu	enduring, kept, protected, safe, waiting, staying; (pv.) to continue to, to keep	Dutch mama Sonja
➤ e	pu	(before each direct object)	a priori mama Sonja
⋈ e/iki	pu sin ☼ post-ku su	ordeal, distress, bittersweet trial, transformative adversity, admixture of positive and negative {see <i>utala insa</i> }	ᲞᲗᲗ <i>ehisdi</i> Tsalagi (Kituwah variety) kala suno and waso laso, both of kulupu telo mun
+ en	pu	(between multiple subjects) ALT (marks word order in funky <i>kijetesantakalu</i> grammar)	Dutch <i>en</i> 'and' mama Sonja

 esun	pu	trade, business, transaction, exchange; market, shop, fair, bazaar	unknown ?Akan mama Sonja
 ijo	pu	thing, phenomenon, object, matter; being, entity	Esperanto io 'something' ← Romance i- '(relative pronoun root)' mama Sonja
 ike	pu	bad, negative, sad; non-essential, irrelevant	Finnish ilkeä 'bad, mean, wicked' mama Sonja
 ilo	pu	tool, implement, machine, device, instrument	Esperanto ilo 'tool' ← German -el '(agent suffix)' {cf. Schlüssel 'key' ~schließen 'lock, shut'} mama Sonja
 insa	pu	centre, content, inside, between; internal organ, stomach	Tok Pisin insait 'inside, center, stomach' ← English <i>inside</i> mama Sonja
 jaki	pu	disgusting, obscene, sickly, toxic, unclean, unsanitary	English yucky mama Sonja
 jan	pu	human being, person, somebody; humanoid; <i>Hominidae</i>	Cantonese 人 _{jan} 'person' mama Sonja

 je/o	pu	yellow, yellowish, amber	English yellow mama Sonja
 jo	pu	to have, carry, contain, hold, have access to {see <i>lon</i> , <i>poki</i> , <i>lanpan</i> , <i>lawá</i> }	Mandarin 有 <i>yǒu</i> 'have' mama Sonja
 kala	pu	fish, marine animal, sea creature	Finnish kala 'fish' mama Sonja
 kalama	pu	sound, noise, audio; recitation, utterance	Serbo-Croatian <i>galama</i> <i>ra</i> rama 'noise of many human voices' mama Sonja
 kama	pu	arriving, coming, future, summoned; (pv.) to become, begin, start; manage to, succeed in	Tok Pisin <i>kamap</i> 'event, arrive, happen, become, bring about, summon' ← English <i>come up</i> mama Sonja
 kasi	pu	plant, vegetation; herb, leaf; leafy vegetable	Finnish <i>kasvi</i> 'plant' mama Sonja
 ken	pu	to be able to, be allowed to, can, may; possible; rights	Tok Pisin <i>ken</i> ← English <i>can</i> mama Sonja
 kepeken	pu	using, with, by means of	Dutch <i>gebruiken</i> 'to use' mama Sonja

 <i>kijetesantakalu</i>	pu sin pre-pu ku su	any animal from the <i>Procyonidae</i> family, such as raccoons, coatis, kinkajous, olingos, ringtails and cacomistles; any animal from the <i>Musteloidea</i> superfamily, including raccoons, weasels, otters, skunks, and red pandas; (expanding semantic scope in the future in <i>shāʔ Allāh</i>)	Finnish <i>kierteishäntä-</i> <i>karhu</i> 'kinkajou' ← <i>kierteis-</i> 'spiral' + <i>häntä</i> 'tail' + <i>karhu</i> 'bear' lili Sonja and mama Sonja
 <i>kili</i>	pu	fruit, vegetable, mushroom {see <i>soko</i> }	Georgian ბოჭო <i>xili</i> 'fruit' mama Sonja
 <i>kin</i>	pu	also, too, as well, even, indeed	Finnish - <i>kin</i> 'too, also, still' mama Sonja
 <i>kipisi</i>	pu sin pre-pu ku su post-su ALT	part; cut, split, slice {see <i>tu, lili</i> } ALT sour, acidic	multiple possibilities Iñupiat <i>kipirruk</i> 'cut' or Swahili <i>kipisi</i> 'sliver, small piece of wood' mama Sonja
 <i>kiwen</i>	pu	hard object, metal, rock, stone, solid, mineral	Finnish <i>kiven</i> , genitive of <i>kivi</i> 'stone' mama Sonja

 <i>ko</i>	pu	clay, clinging form, dough, semi-solid, paste, powder; fluffy, soft, squishy (can be compressed and will try to go back to its original shape); sticky; thick liquid, goo	Cantonese 膏 <i>gou</i> 'cream, paste' mama Sonja
 <i>kon</i>	pu	air, breath, soul; essence, meaning; atmosphere, vibes; spirit, mythological creature; hidden reality, unseen agent; intangible, invisible; microscopic thing	Mandarin 空氣 <i>kōngqì</i> 'air, atmosphere, ambience, opinion' mama Sonja
 <i>ku</i>	pu sin post-pu ku	interact with <i>Toki Pona Dictionary</i>	a priori lili Sonja and mama Sonja
 <i>kule</i>	pu	colour, pigment, paint ALT intrinsic quality, sensory attribute, e.g. gender {see <i>poki</i> }; of the LGBT+ community	Acadian French <i>couleur</i> 'color' mama Sonja
 <i>kulupu</i>	pu	group; community, company, crew, nation, society, tribe; collection, assortment, arrangement; plural system, collective, corps	Tongan <i>kulupu</i> ← English <i>group</i> mama Sonja

 kute	pu ku	ear; to hear, listen; pay auditory attention to, obey	Acadian French <i>écouter</i> 'listen' mama Sonja
 la	pu	(between the context phrase and the main sentence)	multiple possibilities Esperanto <i>la</i> '(definite article)' (← Romance <i>la</i> '(feminine singular definite article)') or Acadian French -là '(proximal & topical suffix)' mama Sonja
 lape	pu	sleeping, resting	Dutch <i>slapen</i> 'sleep' mama Sonja
 laso	pu	turquoise, teal, grue, blue-green	Welsh <i>glas</i> 'blue, inexperienced' ← Proto- Brythonic <i>glas</i> 'green, blue' mama Sonja
 lawa	pu	head, mind; to own; to control, direct, guide, lead, plan, regulate, rule	Serbo-Croatian <i>glava</i> <i>ručava</i> 'head' mama Sonja

 eko	pu sin pre-pu ku	rectangle, square, block, corner, stairs	English multiple possibilities Lego (← Danish <i>Lego</i> ← <i>leg</i> godt 'play well') or Finnish <i>lohko</i> 'block, section' mama Sonja
 len	pu	cloth, clothing, fabric, textile, wearable; covered, private	Acadian French <i>linge</i> 'clothing' mama Sonja
 lete	pu	cold, cool; uncooked, raw	Acadian French <i>frette</i> 'cold' ← Old French <i>freit</i> 'cold' mama Sonja
 li	pu	(between any subject except <i>mi</i> alone or <i>sina</i> alone and its verb; also to introduce a new verb for the same subject)	Esperanto <i>li</i> 'he' ← Latin <i>ille</i> {cf. Tok Pisin <i>i</i> ← English <i>he</i> } mama Sonja
 lil	pu	little, smol, short; few; a bit; young	Tok Pisin <i>liklik</i> 'small, little' ← Ramoaina <i>liklik</i> mama Sonja
 linja	pu	long and flexible thing; hair; cord, rope, cable, thread, yarn; line, connection	Finnish <i>linja</i> 'line' ← Old Swedish <i>linia</i> mama Sonja

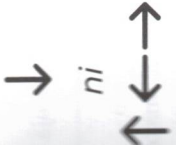
 <i>lipu</i>	pu	flat object; book, document, card, paper, record, website	Finnish <i>lippu</i> 'flag, banner, ticket' mama Sonja
 <i>loje</i>	pu	red, reddish, magenta, fuchsia	Dutch <i>rooie</i> , inflected form of rood 'red' mama Sonja
 <i>lon</i>	pu pre-pu ALT	located at, present at, real, true, existing; living ALT (affirmative response)	Tok Pisin <i>long</i> 'at, in, on, (spacial particle)' ← English <i>along</i> mama Sonja
<i>lu</i>	post-pu ku pre-lu	(word reserved for future use by mama Sonja and/or jan Olipija)	a priori lili Sonja and mama Sonja
 <i>luka</i>	pu ku	arm, hand, tactile organ; five; touch, feel physically, press; pay tactile attention to, obey	Serbo-Croatian <i>ruka</i> pyka 'hand, arm' mama Sonja
 <i>lukin, oko</i>	pu ku su	eye; look at, see, examine, observe, read, watch; pay visual attention to, obey <i>lukin</i> : (pv.) try to {see <i>alasa</i> }	Tok Pisin <i>lukim</i> 'see, look at' ← <i>luk</i> 'look' (← English look) + -im '(transitive suffix)' (← English <i>him</i> , 'em) mama Sonja

 <i>lupa</i>	pu	door, hole, orifice, window ALT isolated from the community, living in a cave or under a rock	Lojban <i>clupa</i> 'loop' (← Mandarin 圈 <i>quān</i> , English loop, Hindi लूप <i>pās</i> , Arabic انشوط <i>anshūṭah</i>) mama Sonja
 <i>ma</i>	pu	earth, land; outdoors, world; country, territory	Finnish <i>maa</i> 'earth, land' mama Sonja
 <i>majuna</i>	pu sin pre-pu ku su	old, aged, elder, traditional, old-school	Esperanto <i>majuna</i> 'old' ← <i>mal</i> - 'opposite of' (← Latin <i>malus</i> 'bad') + <i>juna</i> 'young' (← German <i>jung</i> & French <i>jeune</i>) mama Sonja
 <i>mama</i>	pu	parent, ancestor; creator, originator; caretaker, sustainer	Georgian მამა <i>mama</i> 'father' mama Sonja
 <i>mani</i>	pu	money, cash, savings, wealth, treasure, investment; large domesticated animal	English <i>money</i> {cf. <i>fee</i> ← Proto-Germanic * <i>fēhu</i> 'livestock', and <i>pecuniary</i> ← Latin <i>pecū</i> 'cattle'} mama Sonja

 <i>meli</i>	pu	woman, female, feminine person; wife {see <i>mije</i> , <i>tonsi</i> }	Tok Pisin <i>meri</i> 'woman, wife, feminine' ← Tolai <i>mari</i> 'pretty' & English <i>Mary</i> mama Sonja
 <i>mi</i>	pu	I, me, we, us	Esperanto <i>mi</i> 'I, me' ← Romance <i>m-</i> '(1st person singular oblique)' mama Sonja
 <i>mije</i>	pu	man, male, masculine person; husband {see <i>meli</i> , <i>tonsi</i> }	Finnish <i>mies</i> 'man, husband' mama Sonja
 <i>misikeke</i>	pu sin pre-pu ku	medicine, healing, therapy	Anishinaabe- mowin <i>maskiki</i> 'medicine, drug' mama Sonja
 <i>moku</i>	pu	to eat, drink, consume, swallow, ingest, absorb	Japanese モグモグ <i>mogumogu</i> 'munching' mama Sonja
 <i>moli</i>	pu	dead, dying	Acadian French <i>mourir</i> 'die' mama Sonja
 <i>monsi</i>	pu	back, behind, rear, fanny	Acadian French <i>mon tchu</i> '{vulgar} my ass' mama Sonja

 <i>monsuta</i>	pu sin pre-pu ku su	fear, monster, demon, spooky	Japanese モンスター <i>monsutā</i> 'monster' ← English <i>monster</i> mama Sonja
 <i>mu</i>	pu	(animal noise or communication, e.g. rabbit, meow, cock-a- doodle-doo; instinctive vocalization, e.g. achoo, singing; automatic alert or call, e.g. beep, ping, ring)	onomatopoeia mama Sonja
 <i>mun</i>	pu	moon, night sky object, star, planet; cosmic	English <i>moon</i> mama Sonja
 <i>musi</i>	pu	artistic, entertaining, frivolous, playful, recreation	Esperanto <i>amuzi</i> 'amuse, entertain' ← French <i>amuser</i> mama Sonja
 <i>mute</i>	pu ku su	[nanpa] many, a lot, several, three or more; more, -er; much, very; quantity, amount	Esperanto <i>multe</i> 'a lot' ← Latin <i>multus</i> mama Sonja
 <i>mute</i>		[nanpa] 20	

 <i>n</i>	pu sin post-pu ku	(thinking, pondering, recognition, agreement); hmm, um {see <i>a</i> }	onomatopoeia kala kala
 <i>namako</i>	pu sin pu ku su	embellishment, decoration, accessory; spice; extra, additional; DLC; optional subjective enhancement	multiple possibilities Hindi नमक <i>namak</i> 'salt' (← Persian نمک <i>namak</i> 'salt') or Persian نمک <i>namak</i> 'salt' mama Sonja
 <i>nanpa</i>	pu	-th (ordinal number); numbers	Tok Pisin <i>namba</i> 'number, (ordinal marker)' ← English <i>number</i>
 <i>nasa</i>	pu	unusual, strange, weird, rare; silly; drunk, intoxicated; psychoactive; random; confusion	Scottish Gaelic mama Sonja
 <i>nasin</i>	pu	way, custom, doctrine, method, path, road	Serbo-Croatian <i>način</i> начин 'way, method' mama Sonja
 <i>nena</i>	pu	bump, button, hill, mountain, protuberance; nose, to smell; pay olfactory attention to, obey	Finnish <i>nenä</i> 'nose' mama Sonja

 <i>ni</i>	pu	that, this {see <i>ona</i> }	Cantonese 呢 <i>ni</i> 'this' (← substrate, cf. Tai, Mon-Khmer, Hmong-Mien, Austronesian) mama Sonja
 <i>nimi</i>	pu	name, word, title	Finnish <i>nimi</i> 'name' mama Sonja
 <i>noka</i>	pu	foot, leg, organ of locomotion; bottom, lower part {see <i>anpa</i> } ALT [nanpa] -5	Serbo-Croatian <i>noga</i> нoga 'foot, leg' mama Sonja
 <i>nu</i>	post-pu ku pre-nu	(word reserved for future use by mama Sonja)	a priori - lili Sonja and mama Sonja
	pu	hey! O! should, please (vocative, imperative, or optative) {see <i>li</i> , <i>wile</i> }	Georgian -ო -o 'vocative suffix' mama Sonja
 <i>oko</i>	pu	{see <i>lugin</i> }	Serbo-Croatian <i>oko</i> oko 'eye' mama Sonja
 <i>olin</i>	pu	love, have compassion for, respect, show affection to; emotional bond	Bosnian <i>volim</i> 'I love' mama Sonja
 <i>ona</i>	pu	he, she, it, they	Serbo-Croatian <i>ona</i> ona 'she' mama Sonja

 <i>open</i>	pu	begin, start; open; turn on (pv.) {you forgot <i>kama</i> }	English <i>open</i> mama Sonja
 <i>pali</i>	pu	take action on, work on; build, make, prepare	Esperanto <i>fari</i> 'do, make' mama Sonja
 <i>palisa</i>	pu	long hard thing, branch, rod, stick, e.g. <i>palisa jelo Natan</i>	Serbo-Croatian <i>palica</i> палица 'bat, rod, cane' mama Sonja
 <i>pan</i>	pu	cereal, grain; barley, corn, oat, rice, wheat; product made from such starch, e.g. bread, <i>pasta</i>	Romance <i>pan</i> 'bread' & Japanese パン <i>pan</i> 'bread' (← Portuguese <i>pão</i>) mama Sonja
 <i>pana</i>	pu	give, send, emit, provide, put, release, share	multiple possibilities Finnish <i>panna</i> 'put, set, place' or Swahili <i>pana</i> 'give to each other' mama Sonja
 <i>pi</i>	pu	(used to divide a second noun group or phrase that describes a first one)	<i>bilong</i> 'of' ← English <i>belong</i> mama Sonja

 <i>pilin</i>	pu ku	heart (physical or emotional); feeling, perceiving (an emotion, a direct experience, a thought); pay perceptive, experiential or emotional attention to, obey	Tok Pisin <i>pilim</i> 'feel' ← <i>pil</i> 'feel' (← English <i>feel</i>) + <i>-im</i> '(transitive suffix)' (← English <i>him</i> , 'em) mama Sonja
 <i>pimeja</i>	pu	black, dark, unlit	Finnish <i>pimeä</i> 'dark' mama Sonja
 <i>pini</i>	pu	ago, completed, ended, finished, past; stop, cease	Acadian French <i>fini</i> 'finished, completed' & Tok Pisin <i>pinis</i> '(perfective aspect)' ← English <i>finish</i> mama Sonja
 <i>pipi</i>	pu	bug, insect, ant, spider ALT terrestrial invertebrate	Acadian French <i>bibitte</i> 'bug' mama Sonja
 <i>poka</i>	pu	hip, side; next, nearby, vicinity, adjacent; context <i>lon poka (pi)</i> : next to, alongside, along with (comitative), beside	Serbo-Croatian <i>boka</i> бокa, genitive of <i>bok</i> бок 'side, flank' mama Sonja

 <i>poki</i>	pu	container, bag, bowl, box, cup, closet, drawer, pocket ALT extrinsic attribute, category {see <i>kulupu, kule</i> }	Tok Pisin <i>bokis</i> 'box, {vulgar} female genitalia' ← English <i>box</i> mama Sonja
 <i>pona</i>	pu	peaceful, good, lucky, friendly, positive, useful, simple, nice	Esperanto <i>bona</i> 'good' mama Sonja
 <i>pu</i>	pu	to go enjoy oneself, create, play and be <i>pona</i> ; to support the emphasized community rights of Lesson 19; to interact with your favourite new specific superior resource that interacted with an interaction (of an interaction (of an interaction with the seminal source)); to deny or debate any such interactions or community successors clearly outlined in the first <i>pu</i>	multiple possibilities Mandarin 樸 <i>pǔ</i> 'unworked wood; sincere, honest; inherent quality; simple' or English <i>book</i> mama Sonja
 <i>sama</i>	pu	same, similar; each other, reciprocal, mutual; sibling, peer, fellow; as, like	Finnish <i>sama</i> 'same' (← Proto- Germanic <i>*samaz</i> 'same, alike') & Esperanto <i>sama</i> 'same' (← English <i>same</i>) mama Sonja

 <i>seli</i>	pu	fire; cooking element, chemical reaction; hot	Georgian ცხელი <i>cxeli</i> 'hot' mama Sonja
 <i>se/o</i>	pu	shape, design, format; outer form, outer layer; bark, peel, shell, skin; boundary, threshold	Esperanto <i>ŝelo</i> 'skin, peel' ← German <i>Schale</i> 'peel, husk, shell' mama Sonja
 <i>seme</i>	pu	what? which?	Mandarin 什麼 <i>shénme</i> 'what, something' mama Sonja
 <i>sewi</i>	pu ku su	area above, highest part, something elevated	Georgian ზევით <i>zevit</i> 'upwards' mama Sonja
 <i>sewi</i>		awe-inspiring, divine, sacred, supernatural, God	
 <i>sijelo</i>	pu	body (of person or animal); torso; physical state, health	Serbo-Croatian <i>tijelo</i> <i>tvijelo</i> 'body' mama Sonja
 <i>sike</i>	pu	round or circular thing; ball, circle, cycle, sphere, wheel; of one year	English <i>circle</i> mama Sonja
 <i>sin</i>	pu	new, fresh; additional, another, extra; again	Mandarin 新 <i>xīn</i> 'new, fresh' mama Sonja

6 <i>sina</i>	pu you	Finnish <i>sinä</i> 'you' mama Sonja
𐌿.𐌿. <i>sinpin</i>	pu face, foremost, front, wall, forward	Cantonese 前邊 <i>cin⁴ bin¹</i> 'in front' mama Sonja
𐌿.𐌿. <i>sitelen</i>	pu image, picture, representation, sign, symbol, mark, writing	Dutch <i>schilderen</i> 'paint' mama Sonja
𐌿 <i>soko</i>	pu sin post-pu ku su fungus, fungi {see <i>kili</i> }	Georgian სოკო <i>sok'o</i> 'mushroom' jan inwin, kala kala
𐌿 <i>sona</i>	pu know, be skilled in, be wise about, have information on; (pv.) know how to	Georgian ცოდნა <i>codna</i> 'knowledge' mama Sonja
𐌿 <i>soweli</i>	pu beast, land mammal, e.g. colugo, moose, raccoon, giraffe, tapir	Georgian ცხოველი <i>cxoveli</i> 'beastly animal, lively, passionate' mama Sonja

𐌿.𐌿. <i>su</i>	pu sin post-pu ku su to collab with Evan Dahm; to uphold the conlang peace alliance; to like unicorns; to otherwise interact with that series; to reject or complain about such interactions	Esperanto <i>ĉu</i> 'yes/no question marker'; whether' jan Tesa, lili Sonja and mama Sonja
𐌿 <i>suli</i>	pu big, heavy, large, long, tall; important; adult; salience, pertinent, be relevant	Finnish <i>suuri</i> 'big, large, great' mama Sonja
𐌿 <i>suno</i>	pu sun; light, brightness, glow, radiance, shine; light source	Esperanto <i>suno</i> 'sun' mama Sonja
𐌿 <i>supa</i>	pu horizontal surface, thing to put or rest something on	Esperanto <i>surfaco</i> 'surface' ← Acadian French & English surface mama Sonja
𐌿. <i>suwi</i>	pu sweet, fragrant; cute, innocent, adorable; eliciting or stimulating a positive sensory experience	Tok Pisin <i>suwi</i> ← English <i>sweet</i> mama Sonja
𐌿 <i>tan</i>	pu by, from, because of, since	Cantonese 從 <i>cong²</i> 'from' mama Sonja

 taso	pu	but, however; only	Tok Pisin <i>tasol</i> 'just, only, but, however' ← English <i>that's all</i> mama Sonja
 tawa	pu	going to, toward; for; from the perspective of; moving; until	English <i>toward(s)</i> mama Sonja
 telo	pu	water, liquid, fluid, wet substance; beverage	Acadian French <i>de l'eau</i> '(some) water' mama Sonja
 tenpo	pu	time, duration, moment, occasion, period, situation, context	Esperanto <i>tempo</i> 'time' ← Latin <i>tempus</i> mama Sonja
 toki	pu	communicate, say, speak, talk, language, think; hello; topic	Tok Pisin <i>tok</i> ← English <i>talk</i> mama Sonja
 tomo	pu	indoor space; building, home, house, room	Esperanto <i>domo</i> 'house' ← Polish <i>dom</i> , Latin <i>domus</i> , Ancient Greek <i>δῶμος</i> mama Sonja
 tonsi	pu sin pu ku su	gender transcender; non-binary, gender- non-conforming, trans, non-cisgender {see <i>meli</i> , <i>mije</i> }	Mandarin 同志 <i>tóngzhì</i> 'comrade (same will/purpose); LGBT+' ma pona pi Toki Pona

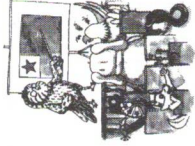
 tu	pu	[nanpa] two ALT separate, cut {see <i>kipisi</i> }	English two & Esperanto <i>du</i> mama Sonja
 u	post-pu ku pre-u	(word reserved for future use by mama Sonja)	a priori - lili Sonja and mama Sonja
 unpa	pu	sexual relations; seed <i>unpa pu</i> : in a long- term relationship or marriage <i>unpa pi pu ala</i> : extramarital	onomatopoeia
 uta	pu	mouth, lips, oral cavity, jaw; kiss	Serbo-Croatian <i>usta</i> <i>ucra</i> 'mouth' mama Sonja
 uta/a	pu	battle, challenge, compete, struggle	Serbo-Croatian <i>udarati</i> ударати 'strike, hit, beat' mama Sonja
 walo	pu	white, whitish; light- coloured, pale	Finnish <i>valko-</i> 'white' mama Sonja
 wan	pu	[nanpa] one; unity, bond, intersection, junction; combined ALT a	English <i>one</i> mama Sonja

 waso	pu	bird, flying mammal, winged animal	Acadian French oiseau 'bird' mama Sonja
 wawa	pu	strong, powerful; confident, sure; energetic, intense; quick, fast	Finnish vahva 'strong, powerful, thick' mama Sonja
 weka	pu	absent, away, ignored, missing, discarded, far, outside, distance	Dutch weg 'away, gone' mama Sonja
 wile	pu	must, need, require, should, want, wish {see o}	Dutch willen 'want, desire' mama Sonja

nimi namako

<i>alu</i>	post-pu	{you forgot lon}	jan Tolin
<i>apeja</i>	pre-pu	{see pilin ike, ike kulupu, eliki}	Finnish häpeä 'shame, disgrace, dishonour' lili Sonja
 <i>epiku</i>	post-pu	interacting with an old friend whose name contains the word <i>epiku</i> and/or with her family	French épique 'epic' jan ` ,jan Peche
<i>ete</i>	post-pu	{see <i>weka</i> , <i>poka ante</i> , <i>sewi</i> , <i>mute</i> }	Turkish öte 'beyond, further, over' & Quenya ettë 'outside' jan inwin
<i>isipin</i>	post-pu	{see pilin, toki, toki insa, sona, kama sona, alasa insa, lukin insa, n, etc.}	Tagalog isipin 'to think' jan ko
 <i>iwa</i>	 post-su	malodorous chemical substance, such as sulphur, hydrogen sulphide, chlorine gas, bromine, white phosphorus or selenide compounds	Ainu イワウ iwau 'sulphur' jan Emesu, lili Sonja and mama Sonja
<i>jami</i>	post-pu	{see <i>suwi</i> }	English yummy ?

 <i>jasima</i>	post-pu	{see <i>sama</i> , <i>esun</i> , <i>lukin</i> , <i>sin</i> , <i>poka ante</i> , <i>ala</i> }	Turkish <i>yansitmak</i> 'to reflect, reverberate' jan Wesu, jan Maliku, jan Kisinja, jan inwin
<i>kamalawala</i>	post-pu	anarchy, uprising, revolt, rebellion	Toki Pona <i>kama</i> (<i>pi</i>) <i>lawala ala</i> jan Wesu
<i>kan</i>	pre-pu early history	{see <i>lon poka</i> , <i>poka</i> , <i>lon</i> <i>kulupu</i> , <i>tawa</i> }	multiple possibilities Finnish <i>kanssa</i> 'with' or Esperanto <i>kun</i> 'with' (← Latin <i>cum</i>) lili Sonja
<i>kapa</i>	pre-pu early history	{replaced by <i>nena</i> in 2001 or 2002}	multiple possibilities Dutch <i>kop</i> 'head, cup' or Esperanto <i>kapo</i> 'head' (← Latin <i>caput</i>) lili Sonja
<i>kapesi</i>	pre-pu	brown, grey, desaturated	multiple possibilities Cantonese 咖啡 <i>gaa³ fe¹</i> <i>sik¹</i> 'coffee- coloured' or Mandarin 咖啡 <i>kāfēisè</i> 'coffee- coloured' lili Sonja

<i>kiki</i>	post-pu	{see <i>kipisi</i> , <i>ken kipisi</i> , <i>nena</i> , <i>palisa lili</i> , etc.}	a priori from the 2001 Vilanyur S Ramachandran & Edward Hubbard version of Wolfgang Köhler's 1912 psycho- linguistic experiment akesi kon Nalasuni
<i>kisa</i>	post-pu	feline, cat {see <i>soweli</i> , <i>soweli suwi</i> , etc.}	Russian <i>киса киса</i> 'cat' <i>kala Asi</i>
 <i>kokosila</i>	post-pu	{see <i>reta-vortaro.de</i> or interact with <i>Besta verbaro</i> by Normand Fleury}	Esperanto <i>krokodilas</i> '[present of <i>krokodili</i>] to speak among Esperantists in a language besides Esperanto' ← <i>krokodilo</i> 'crocodile' lili Sonja, explaining an Esperanto phenomenon
 <i>lanpan</i>	post-pu	seize, capture, steal, snatch, acquire {see <i>kama jo</i> , <i>alasa</i> , <i>kama lawa</i> , <i>kama jo</i> <i>wawa</i> , <i>kama lawa ike jo</i> , etc.}	Greek <i>λαμβάνω</i> <i>lamváo</i> 'take, seize, grasp, receive' jan Wesu, jan Maliku, jan inwin

<i>likujo</i>	post-pu	[nanpa] {see luka tu}; {see kulupu, alasa}	Acadian French <i>recueil</i> 'collection, ensemble, anthology' jan Kawa, jan inwin
 <i>linluwi</i>	post-pu	network(s), internet(s), interconnection, weave {see kulupu, ilo, kulupu ilo, len, linja, kulupu linja, ilo alasa, etc.}	Welsh <i>rhwygrwyd</i> 'internet' (← <i>rhwyg</i> 'between' + <i>rhwyd</i> 'net') jan inwin
<i>melome</i>	post-pu	sapphic, lesbian, WLW {see meli, olin, unpa}	Toki Pona <i>meli pi olin meli</i> jan inwin
 <i>meso</i>	post-pu	middle, medium, mediocre, neither one {see insa, li ijo ala li ijo ala, pona lili, ike lili, lili, etc.}	Greek μέσος <i>mésos</i> 'middle' jan Olipija
<i>mijomi</i>	post-pu	gay, MLM {see mije, olin, unpa}	Toki Pona <i>mije pi olin mije</i> jan inwin
<i>mijon</i>	post-su	let me think	Toki Pona <i>mi o n</i> lili Sonja and ā ³

<i>misa</i>	 post-pu	Glres or <i>Eulipotyphla</i> ; rat, mouse, squirrel, rabbit, rodent; {~ suli} capybara {see soweli, soweli lili, soweli suwi, etc.}	Ukrainian мишка <i>mishka</i> , diminutive of миша <i>misha</i> 'mouse' misa Ewis
<i>misina na</i>	post-su	ninefold caring is curing	ana pona <i>misina</i> + na 'nine' Mr J & Amat al-Malik
<i>molusa</i>	post-ku	squishy animal, e.g. snail, slug, sponge {see pipi ko, soweli ko, kala ko, etc.}	English <i>mollusk</i> & scientific nomenclature <i>Mollusca</i> 'mollusks' (← Latin <i>mollusca</i> 'a soft nut with a thin shell') jan soweli Apen
<i>mulapisu</i>	post-pu	pizza, event catering, generous hospitality, any meal that easily serves a large gathering	a priori derived from random keystrokes lili Sonja
<i>natu</i>	post-pu	intersection, overlap, to cross a threshold, correlation, junction {see wan, selo}	Vietnamese <i>ngã tư</i> 'crossroads, four-way intersection' jan Lakuse
<i>oke, ke</i>	post-pu	{see pona, a}	English <i>okay</i> ?

<i>omekapo</i>	post-pu	goodbye, farewell, see you later, eat a good fish	Toki Pona <i>o.m.e.ka.po.</i> ← <i>o</i> <i>moku e kala</i> <i>pona</i> ← coined by jan Maliku in reference to the message mama Sonja wrote on their copy of Toki Pona: <i>The</i> <i>Language of</i> <i>Good</i> during a Texas meetup jan Maliku
<i>owe</i>	post-pu	Orwellian, totalitarian, of or relating to Big Brother (from 1984), antonym of <i>kamalawala</i> ; [nanpa] 1984 {see <i>luka luka luka tu tu</i> <i>ali mute mute mute</i> <i>mute tu tu</i> }	English Orwell, for George Orwell, author of 1984 kulupu kili
<i>pake</i>	pre-pu	{see <i>pini</i> }	Acadian French <i>barrer</i> 'to lock, bar up' lili Sonja

<i>pata</i>	pre-pu	{see <i>jan sama</i> }	multiple possibilities Serbo-Croatian <i>brat</i> 6par 'brother' or Tok Pisin <i>brata</i> 'sibling or cousin of the same gender' (← English <i>brother</i>) lili Sonja
<i>pela</i>	post-pu	canid, doggo, e.g. <i>Lycaon pictus</i>	a priori Sacha Baron Cohen & Sonja Lang
<i>polinpin</i>	post-pu	bowling pin {see <i>palisa musi</i> }	English <i>bowling pin</i> jan Kisinja
<i>powe</i>	pre-pu	unreal, false, untrue, paradox, derealization {see <i>lon ala, nasa</i> }	Acadian French <i>pas vrai</i> 'not true' lili Sonja and mama Sonja
<i>samu</i>	post-pu	wanting to create new words (national pastime of Toki Pona enjoyers)	Toki Pona jan Samu, a Facebook user who attempted to propose a new word lili Sonja
<i>sutopatikuna</i>	pre-pu	platypus, <i>Monotremata</i>	Croatian <i>čudnovati</i> <i>kljunaš</i> 'platypus, lit. strange beak' Alexandre Baudry

<i>taki</i>	post-pu	sticky, magnetic; bond, attract, attach, clip {see <i>ko</i> , <i>tawa nasa</i> , <i>wan</i> , <i>olin</i> , <i>kama e</i> , <i>poka e</i> , <i>awen e</i> }	Korean ㅊ tag '(onomatopoeia) the sound of two magnets hitting each other' jan Kapilu, jan Lewiku
<i>puwa</i>	post-pu	{see <i>ko</i> }	Japanese ふわふわ <i>fuwafuwa</i> 'onomatopoeia for fluffy things' jan Seli
 <i>san</i>	 post-pu	[<i>nanpa</i>] all three {see <i>tu wan</i> }	Japanese 三 ' <i>san</i> 'three' jan Lenoka, jan Wesu
 <i>te</i>	post-pu	(introduces a quote)	Japanese ㄱ 'quotative' kala kala, jan Lakuse
 <i>to</i>	post-pu	(particle closing a quote)	Japanese ㄴ 'to kala kala, jan Lakuse
 <i>unu</i>	post-pu	{see <i>loje</i> , <i>loje laso</i> }	Malay-Indonesian <i>ungu</i> 'purple' lili Sonja

<i>usawi</i>	post-pu	{see <i>sewi</i> , <i>wawa</i> , <i>wawa nasa</i> , <i>misikeke</i> }	Swahili <i>uchawi</i> 'witchcraft, sorcery' jan Tumu
<i>wa</i>	post-pu	{see <i>a</i> }	onomatopoeia mama mama pi jan Lakuse
<i>waleja</i>	post-pu	{see <i>tenpo</i> , <i>poka</i> , <i>toki</i> , <i>suli</i> , <i>e</i> , <i>lon</i> , <i>pi</i> }	Quenya <i>valdea</i> 'of moment, important' ← <i>valda</i> 'worth, worthy, dear' jan inwin
<i>wasoweli</i>	post-pu	animal with qualities of both <i>waso</i> & <i>soweli</i> youtu.be/u9rPtXM-tKA	Toki Pona <i>waso</i> + <i>soweli</i> akesi kon Nalasuni
<i>wekama</i>	post-pu	leave and come back, be temporarily absent with the expectation of returning	Toki Pona <i>weka kama</i> jan ko
 <i>yupekosi</i>	 post-pu ku	to behave like George Lucas and revise your old creative works and actually make them worse; "nobody knows how to pronounce the y except Mongolians"	a priori derived from random keystrokes lili Sonja

Key

pu appearing in *Toki Pona: The Language of Good*
pre-pu non-*pu* words predating the publication of
Toki Pona: The Language of Good
post-pu words coined after the publication of *Toki Pona: The Language of Good*, but before the
Toki Pona Dictionary
post-ku words coined after the publication of the
Toki Pona Dictionary
ALT alternative usages found within Toki Pona
communities
(pv.) pre-verb, auxiliary predicate which can
subordinate another predicate (+ objects of
the latter predicate)
← derives from [etymological source]
lili Sonja non-*pu* words presented spontaneously by
lili Sonja
pre-pu ALT ALT usage of a *pu* word derives from a
pre-pu usage
[nanpa] words either coined as or used as numbers

nimi namako

The *namako* page lists words that are notable, but not used often enough to be included in the main word list.

Sources

- *Toki Pona: The Language of Good*
Sonja Lang
- *Toki Pona Dictionary*
Sonja Lang and Vacon Sartirani
- *nimi pi pu ala*
tokipona.org/nimi_pi_pu_ala.txt
mama Sonja (Sonja Lang)
- *Toki Pona Word Origins*
ucteam.ru/toki-pona/
- *Toki Pona Word Root Etymology*
medium.com/@jansegers/toki-pona-root-word-etymology-page-f0a203954da
janPiteJanseke (jansegers)
- *nimi pi toki pona*
tpnimi.blogspot.com
jan Kipo (John Clifford)
- *nimi ale*
drive.google.com/drive/folders/1odOeRhe7-I2g250meyazW5uAD56m5Po7
kule epiku Atawan
- The community on the *ma pona* Discord

Licenses

nimi ale pona is licensed to the public for reuse under the Creative Commons Attribution ShareAlike licenses 3.0 and 4.0.

If you contribute text directly to *nimi ale pona*, you thereby agree to license it under the same licenses (CC BY-SA 3.0 and CC BY-SA 4.0).

How to cite *nimi ale pona*

MLA

jan inwin, van Der Meulen, Spencer H., jan Lipamanka. *Nimi Ale Pona*. 2nd ed., 8 Oct. 2020, docs.google.com/spreadsheets/d/1t-pjAgZDyKPxCCRnEdATFQOxGbQFMjZm-8EvXiQd2Po/edit?usp=sharing. [Date Accessed].

APA

jan inwin, Van der Meulen, S. H., & jan Lipamanka. (2020). *Nimi ale pona* (2nd ed.). Retrieved from docs.google.com/spreadsheets/d/1t-pjAgZDyKPxCCRnEdATFQOxGbQFMjZm-8EvXiQd2Po/edit?usp=sharing. [Date Accessed].

Attribution and licencing

Source material 1

Original title *nimi ale pona* (2nd ed.)
Producers jan inwin, S. H. van der Meulen, jan Lipamanka
Source docs.google.com/spreadsheets/d/1t-pjAgZDyKPxCCRnEdATFQOxGbQFMjZm-8EvXiQd2Po
Source licences CC BY-SA 3.0 and CC BY-SA 4.0
Year 2020 (last updated in 2026)
Date accessed 1 Rajab 1447 AH
Accessed again 13 Rajab 1447 AH
for the 2026 update of *nimi ale pona*

Source material 2

Original title *nasin lipu pona tan jan Lakuse or nasin pona lipu*
Speaker jan Lakuse
Podcast series *kalama sin* (episode 8)
Senior producer jan Tepo
Source Y youtu.be/5x8ZGP9gKsY
Source G docs.google.com/document/d/e/2PACX-1vQW8G1sGNds6irxYIiEbuXGf9ea_R_wNU20IdPrCzSK9K0bEEzGb00yT008yGSWYJobv-Py8_hGeW7U/pub
Source G transcribers mama Sonja, jan Itan
Source W wiki.source.org/wiki/Kalama_sin/8
Source W distributors R. van der Vliet, S. H. van der Meulen
Source W licence CC BY-SA 4.0
Year 2021
Date accessed 10 Rajab 1447 AH

Photo on cover

Original title Frankenstein
Creator insomnia Cured Here
Source licence CC BY-SA 2.0
Changes made upscaling, recolouring, cropping

Changes from source materials 1 and 2

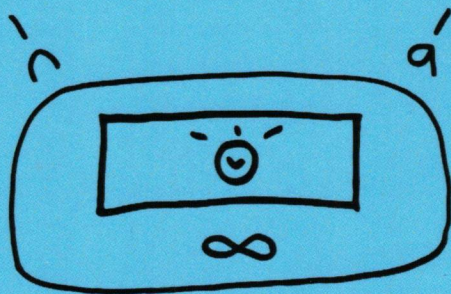
- Made title of work easier to understand
- Abridged dictionary definitions to English only
- Modified formatting
- Sprinkled comedic effects
- Adjusted capitalization, regional spelling, punctuation and italics
- Moved some sections after instead of before
- Rearranged column structure and information order
- Removed the word “multiple” from Source Language
- Changed “Ojibwe” to “Anishinaabemowin”
- Added “except Mongolians”
- Standardized the spelling of the names “mama Sonja” and “lili Sonja”
- Added ☐ ◡ glyphs and de-romanized text for make benefit glorious writing system of Sitenen Pona
- Changed “*ale*, *ali*” to “*ali*, *ale*” for stylistic clarity
- Prevented confusion of *nimi ali puna* and *nimi ala puna*
- Moved words that belong in *nimi namako* to *nimi namako* and also the other way around
- Removed the community-coined phrase *ku lili* (not found when one interacts with a certain work), and *ku sulii* too
- Leaked the *pu sin* status of some words
- Tidied up *akesi* to distinguish creeps from geckos
- Tidied up and clarified *mute* and *sewi*
- Improved the definitions of *epiku*, *su*, *lu*, *mulapisu*, *majuna*, *sutopatikuna* and many others
- Confirmed the frequently emphasized Official Toki Pona definition of *pu*
- Changed “*lukin*” to “*lukin*, *oko*”
- Changed, added and removed redirects, moving or removing semantics already covered by OG words
- Improved kerning for *kulijo*
- Added more spaceships

- Peppered some examples
- Forgot to include many *nimi namako*
- Changed “*oke*” to “*oke*, *ke*”
- Added *eliki* and *pela*
- Added [nanpa] to *owe*, because *owe mute mute* meant 2024 before *mama nanpa* corrected lili Sonja
- Removed, improved and added some ALT definitions
- Did not correct dubious etymologies, because Ryan of Starkey Comics and Jan Misali already documented better lore
- Added similar words in some definitions
- Added a foreword from the Anonymous of Good (*nimi ala puna*)
- Added quotations from one maintainer of *nimi ale puna*
- Added and slightly edited transcript of *kalama sin #8*
- Forgot to list other changes
- Changed and corrected the desired spelling of credited names (CC BY-SA) after receiving their polite request to quote everyone’s names according to the new 2026 version of *nimi ale puna* (the *pu* that inspired this *pu*)
- Forgot to fix outdated community ideas
- Complainers will be handled by Finnish sniper *joo Jumala niin tahtoo*
- All errors you may find in this book weren’t caused by drunken *toki ma* ideologues, because we studied what Jan Lakuse said
- And the Real Source ﷻ knows best

Made in the USA
Middletown, DE
13 January 2026



27006374R00033



Calling complete continuous compassion...

Praising people's pivotal powers to provide fast-flourishing forests from lists of linguistic lexemes. Results of the rhetorician's register of reduced roots, really? Rare random rubbish, rather? Can the curious clongcrafter claim to cook?

Somehow, Seer Sonja's source style sprouted. Senior spores survived, surprise! Sage students of science simply scrutinize solid systems of stable source streams. What the weird walrus was *wile pu*? Find funny friendly forks for fuzzy feels. Fellow fans follow first founder's fluffy flow, 'cuz competent cohorts can comprehend cookie crumbs caught in cozy community cashmere couches! Basically, a brave broom bonobo blazed bing boom beacons for baby bears.

Someone uranically interacted to enjoy itself, create, play and be *pona* by contributing examples. "She's a cool lady and often likes to keep to herself."

tokipona.org
discord.gg/lili-lili

